

HERVÉ LE GOFF

Tap Dancer – Choreographer - Teacher

Hervé Le Goff is a former soloist with the **American Tap Dance Orchestra** (artistic director, Brenda Bufalino), with the ATDO he performed in the U.S., Bermuda and New York City (Joyce Theater, Lincoln Center, Town Hall, Apollo Theater...).

With French pianist Frédérique, he created "**Dansez Sur Moi**" and "**Je sais des tas d'histoires d'amour**", both shows of songs and tap dance they perform in NY, Paris and Canada.

Hervé received a scholarship from the French Ministry of Culture for choreographic studies in New York.

With director Lucie Tiberghien, he co-founded **Charnière** a tap-dance-theater company. They created **Putain D'Soleil/This Damned Sun** performed in New York in Feb. 97 , **Bonsoir Mon Prince/Good Evening My Prince** performed in New York in Feb. 98. Their last work **The Quiet Room** (a adaptation of Howard Buten's novel **Quand j'avais cinq ans, je m'ai tué**) was performed in New York in Apr. 99 and Oct. 2000, in Paris in the fall of 2004 and on tour in France in the winter of 2005.

In 2001, Hervé has toured as a tap and boleadoras dancer in Europe with **2 temps 3 mouvements**, a show that accompanied the presentation of Hermès' shoe collection (artistic director, Patrice Nave). He also dances for **La Tribu des Créateurs**, a agency of corporate entertainment.

In january 2003, Hervé created a kathak-tap dance duet with Indian dancer Shovana Narayan for the **shooting of a dance documentary in Delhi** (director, Naresh Sharma).

Hervé has taught tap dance in New York at Steps and Woodpeckers Studio. He now teaches in Paris at Le Centre de Danse du Marais and Le Centre des Arts Vivants.

Press quotes

"Hervé Le Goff's tap dancing is part rococo embellishment and part sudden darting thrusts and bucklings of his long body ... in Mr. Le Goff's dancing, and particularly in the rich solo that ends the piece, does one sense the kinds of unavoidable truths that make good story and affecting art."

The New York Times

"A heavy-footed hooper, Le Goff uses the full weight and power of his lanky physique to mine a gamut of emotions out of the action of striking tap shoes against the floor. His dancing is initiated from deep within his undulating torso and includes scraping and sliding sounds and intricate rhythms shrewdly punctuated by silences through which one can hear agitation, anxiety and even tear drops."

Back Stage, New York

"It's great to go to a club and be delighted by something new and vividly entertaining. She is dark, beautiful French pianist jazz singer, he tap dances, and when he taps a graceful rhythm is counterpoint to her scat singing, the show has a charm that is special. He goes from a sliding soft shoe to rapid-fire ripples of sound..."

The Wall Street Transcript, New York